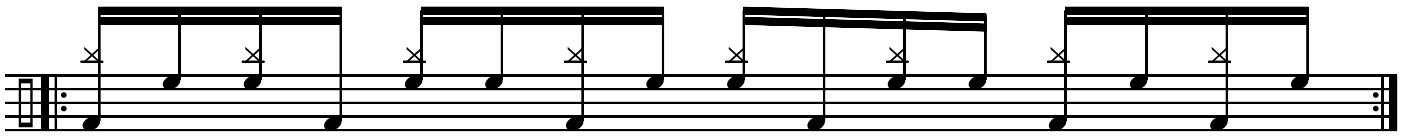
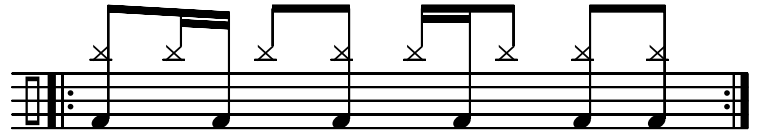


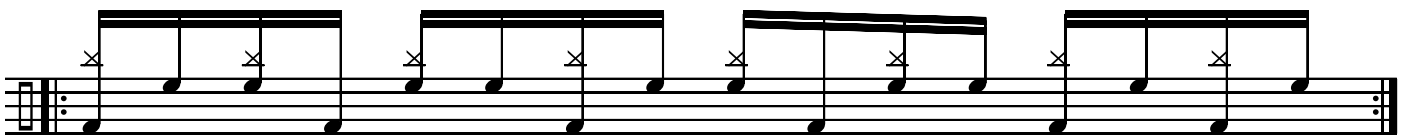
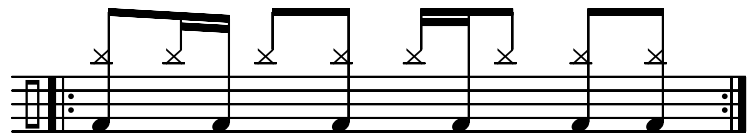


This page focuses on "Layering" or adding and removing elements of the pattern without changing the rest.

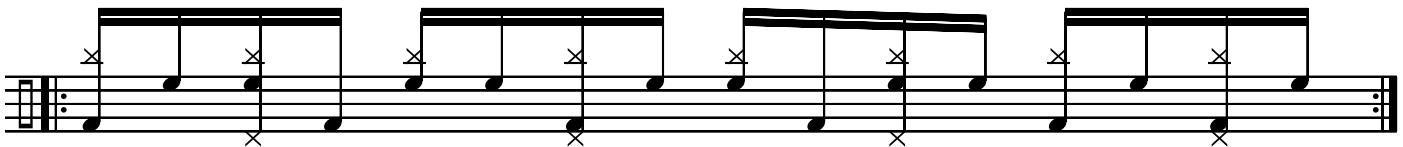
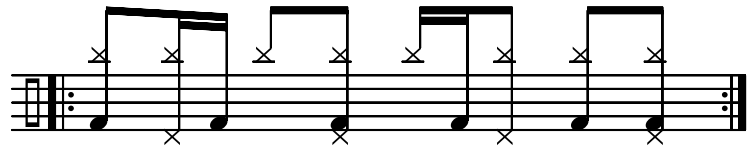
Same "fill the cracks" bass drum pattern with 8th notes on the ride cymbal



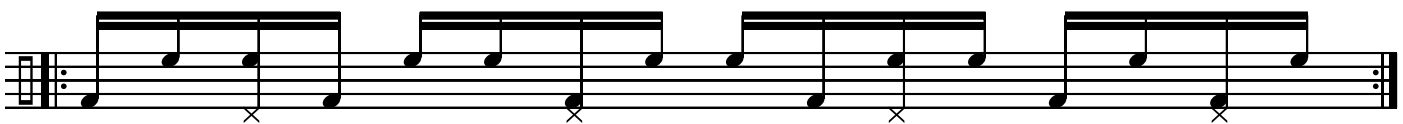
Accent the quarter notes with the bell of the ride cymbal



Accent count "+" with your left foot on the hi-hat in addition to everything else in the last pattern



Now, if you drop out your right hand, you are left with the ostinato on your left hand and this pattern on your feet.



The above pattern will carry on through the rest of the exercise. From here I want to focus on rock style patterns on your right hand. These will be played between the floor tom and snare drum.

This page focuses on right hand "rock" style patterns. You will notice there is an "upbeat" played on the snare for counts two and four and a bass rhythm played on the floor tom.

A basic quarter note pattern alternating between the floor tom and snare:



Another basic rock style pattern:



This one throws in some extra notes:



Yes, it is pretty busy, but very cool:



A good way to keep the groove going is to break it down and build it back up again. Keep the ostinato, but break down the other patterns. You could drop them out for four measures, come in with quarter notes on you kick drum, then you could go through this entire page again but playing a walking foot constant

Have fun and be creative!